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Archaeology - Thames & Hudson

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METHODS IN ARCHEOLOGY COLIN RENFREW, PAUL BAHN : Colin ...

The most authoritative text for introductory courses dealing with the theory, methods, and practice of archaeology, this is the only worldwide introduction to a discipline that is increasingly global. The sixth edition, the most comprehensive revision ever of the book, features expanded coverage of survey and excavation.

Widely praised for its comprehensive coverage, excellent graphics and well-organized layout, this invaluable introduction for students and enthusiasts of archaeology has been expanded to incorporate all the latest developments.

The textbook on what archaeologists do and how they do it - completely revised and redesigned. For the Fourth Edition, new theoretical approaches, such as agency, materiality, and engagement theory, are added and earlier approaches analyzed afresh. Field methods and scientific techniques have been updated throughout, and new emphasis is placed on climate change and its impact on human affairs. The latest information on topics as varied as the Iceman, Pleistocene extinctions, and llama domestication is included, along with the most up-to-date material on GIS and surveying technology. New topics will be introduced to emphasize the ever-changing face of modern archaeology, and additional special box features will be included, as well as discussion of the archaeological techniques needed to study the material culture of the twentieth and twenty-first centuries. A key component of the new edition will be the introduction of a dedicated Web site and study guide to accompany the textbook itself. Over 600 illustrations.

The concise version of the bestselling introduction to archaeology, updated and in full color

An updated edition of the concise version of the best-selling introduction to archaeology.

The History of Archaeology: An Introduction provides global coverage with chapters devoted to particular regions of the world. The regional approach allows readers to understand the similarities and differences in the history of and approach to archaeology in various parts of the world. Each chapter is written by a specialist scholar with experience of the region concerned. Thus the book focuses on the earliest beginnings of archaeology in different parts of the world, and how it developed from being a pastime for antiquarians and collectors to a serious attempt to obtain information about past societies. Woven into the text are various boxes that explore key archaeologists, sites and important discoveries in the history of archaeology enriching the story of the discipline's development. With such far ranging coverage, including an exploration of the little covered development of Russian and Chinese archaeology, The History of Archaeology is the perfect introduction to the history of archaeology for the interested reader and student alike.

A lively and accessible introduction to themes and debates in archaeological theory for students of all levels Archaeological Theory is a relatable, accessible, reader-friendly first step into the world of theory for archaeology students. Recognizing that many students shy away from the study of theory for fear that the material is too difficult or obscure, Archaeological Theory maintains that any student can develop an understanding of theory and that a knowledge of theory will lead to better practice. As one of the leading texts for introductory courses in archaeology and archaeological theory, it has provided many students with the essential foundation for a complete education in the discipline. With a focus on clarifying the history and development of archaeological theory, this valuable text serves as a roadmap to the different schools of theory in archaeology, clarifying the foundations of these schools of thought, the relationships between them, and the ideas that distinguish each from the other. Students will also learn about the relationship between archaeology and cultural and political developments, the origins of New and 'post-processual' archaeology, and current issues shaping the field. Written in a clear and informal style and incorporating examples, cartoons, and dialogues, this text provides an ideal introduction for students at all levels. The revised third edition has been updated with new and revised chapters and an expanded glossary and bibliography, as well as new readings to guide further study. Engages readers with informal and easy-to-understand prose, as well as examples, cartoons, and informal dialogues Prepares students to understand complex topics and current and perennial issues in the field such as epistemology, agency, and materiality in the context of archaeological practice Discusses current developments in associated disciplines New and revised chapters on the material turn, politics and other issues, and an expanded glossary and bibliography with updated reading suggestions Offers expanded coverage of materiality, cultural-historical archaeology, evolutionary theory, and the work of scholars of diverse backgrounds and specializations Engaging and illuminating, Archaeological Theory is an indispensable resource for undergraduate and graduate students in archaeology and related disciplines.

Many students view archaeological theory as a subject distinct from field research. This division is reinforced by the way theory is taught, often in stand-alone courses that focus more on logic and reasoning than on the application of ideas to fieldwork. Divorcing thought from action does not convey how archaeologists go about understanding the past. This book bridges the gap between theory and practice by looking in detail at how the authors and their

colleagues used theory to interpret what they found while conducting research in northwest Honduras. This is not a linear narrative. Rather, the book highlights the open-ended nature of archaeological investigations in which theories guide research whose findings may challenge these initial interpretations and lead in unexpected directions. Pursuing those novel investigations requires new theories that are themselves subject to refutation by newly gathered data. The central case study is the writers' work in Honduras. The interrelations of fieldwork, data, theory, and interpretation are also illustrated with two long-running archaeological debates, the emergence of inequality in southern Mesopotamia and inferring the ancient meanings of Stonehenge. The book is of special interest to undergraduate Anthropology/Archaeology majors and first- and second-year graduate students, along with anyone interested in how archaeologists convert the static materials we find into dynamic histories of long-vanished people.

This Reader in Archaeological Theory presents sixteen articles of key theoretical significance, in a format which makes this notoriously complex area easier for students to understand. This volume: \* provides an intellectual history of different approaches to archaeology which contextualizes the complex traditions of cognitive archaeology and postprocessualism on which it focuses \* organizes theories of archaeology, the meanings of things, the prehistoric mind and cognition, gender, ideology and social theory and archaeology's relationship to today's society and politics \* includes lucid section introductions to each section which provide context, explain why the papers are so significant and summarize their key points \* emphasizes research from the 'New World', making archaeological theory especially relevant and accessible to students in North America.

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