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a dialogare con
queste immagini
molto forti,
egemoniche e
“selettive”, in grado
d’indirizzare le azioni
politiche e turistiche, a
scapito delle
vocations e delle
necessità locali. Il
testo condivide,
quindi, la necessità di
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possa aiutare – come
è già avvenuto per
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discipline più tecniche
a sviluppare una
sensibilità particolare
nel momento in cui ci
si confronta con la
vita urbana, in
California come in

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he dialogue, as “the talking of the soul with itself” that constitutes the act of thinking (Plato), has been selected as the ideal form through which to vividly and accurately convey the thinking of a number of protagonists of Italian modern architecture.

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cannot help but involve the stories directly told by the protagonists, and the micro-stories of individual episodes, in order to explore the relationship that exists between the poetic and the technical-scientific spheres, underlining their complementary and conflictual nature. The

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disciplinary tools of
exegesis of design
and its materialization
stimulate a form of
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results. Method and
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Viganò are the

authors of this

narrative.

In The Art of the City

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reflects on the ways in

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Rootmen pol
which inhabitants of
the cityscape have
interacted on a
spiritual,
psychological, and
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with the architecture
that surrounds them.
Working with the
premise that the city
has a “soul,” which is
externalized in the
physical structures of
its urban space,

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Milani expresses

alarm in the face of sprawling megacities that typify the postmodern age and endanger the survival of cities' distinctiveness. While he laments that the nature surrounding cities is disappearing under concrete, his concern is counterbalanced by

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the realization that there are ongoing projects of urban reclamation, renewal, and reutilization aimed at preserving an ancient, almost mystical rapport between the citizen and the lived space. Milani illustrates his argument by citing the works of modern architects including

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negatively affect the
environment.

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continues to be
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forward new ideas.

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and design disciplines

have proven to have
limited

comprehension of,
and little grip on, such
transformations.

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that these projects
and transformations
derive from

socioeconomic,
political, cultural
trends or conditions of

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Globalization. The

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critically learn from
practice, to cope with
these transnational
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