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TORONTO, July 29, 2021 (GLOBE NEWSWIRE) -- Centerra Gold Inc. (Centerra or the

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☐Company☐ (TSX: CG) (NYSE: CGAU) will host a conference call and webcast of its 2021 second quarter ...

Centerra Gold 2021 Second Quarter Results Conference Call and Webcast

Endeavour is one of the world's senior gold producers and the largest in West Africa, with operating assets across Senegal, Cote d'Ivoire and Burkina Faso and a strong portfolio of advanced ...

Astrid Stedjes Einführung in die deutsche Sprachgeschichte und Sprachkunde hat sich seit langem als Einsteigerlehrbuch bewährt. Die Darstellung zeigt einerseits, dass Sprachgeschichte ein wichtiger Bestandteil der Kulturgeschichte ist und wie der Wortschatz Veränderungen der materiellen und mentalen Kultur spiegelt. Andererseits veranschaulicht sie den Wandel im sprachlichen System von ältester Zeit bis heute. Anhand von wichtigen Laut- und Formenveränderungen und syntaktischen Beispielen macht das Buch die Ähnlichkeiten und Unterschiede zwischen nahe verwandten Sprachen wie Deutsch, Niederländisch, Englisch und Schwedisch verständlich. Die didaktische Aufbereitung des Stoffes sowie zahlreiche Abbildungen und Grafiken machen den Band besonders für BA-Studiengänge geeignet.

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Die Reihe *Studia Linguistica Germanica* (SLG), 1968 von Ludwig Erich Schmitt und Stefan Sonderegger begründet, ist ein renommiertes Publikationsorgan der germanistischen Linguistik. Die Reihe verfolgt das Ziel, mit dem Schwerpunkt auf sprach- und wissenschaftshistorischen Fragestellungen die gesamte Bandbreite des Faches zu repräsentieren. Dazu zählen u. a. Arbeiten zur historischen Grammatik und Semantik des Deutschen, zum Verhältnis von Sprache und Kultur, zur Geschichte der Sprachtheorie, zur Dialektologie, Lexikologie/Lexikographie, Textlinguistik und zur Einbettung des Deutschen in den europäischen Sprachkontext.

A History of the German Language Through Texts examines the evolution of German, from the Early Medieval period to the present day. Written in a lively and accessible style, the book looks at the history of German through a wide range of texts, from medical, legal and scientific writing to literature, everyday newspapers and adverts. All texts are translated and accompanied by commentaries. The book also offers a glossary of technical terms and abbreviations, a summary of the main changes in each historical period, a guide to reference material, and suggestions for further reading. *A History of the German Language Through Texts* is essential reading for students of German, Linguistics or Philology.

This book provides a detailed introduction to the development of the German language from the earliest reconstructible prehistory to the present day. It is supported by a companion

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website and is suitable for language learners and teachers and students of linguistics, from undergraduate level upwards.

This book provides a detailed but accessible introduction to the development of the German language from the earliest reconstructable prehistory to the present day. Joe Salmons explores a range of topics in the history of the language, offering answers to questions such as: How did German come to have so many different dialects and close linguistic cousins like Dutch and Plattdeutsch? Why does German have 'umlaut' vowels and why do they play so many different roles in the grammar? Why are noun plurals so complicated? Are dialects dying out today? Does English, with all the words it loans to German, pose a threat to the language? This second edition has been extensively expanded and revised to include extended coverage of syntactic and pragmatic change throughout, expanded discussion of sociolinguistic aspects, language variation, and language contact, and more on the position of German in the Germanic family. The book is supported by a companion website and is suitable for language learners and teachers and students of linguistics, from undergraduate level upwards. The new edition also includes more detailed background information to make it more accessible for beginners.

This accessible textbook offers students the opportunity to explore for themselves a wide range of sociolinguistic issues relating to the German language and its role in societies around the world. It is written for undergraduate students who have a sound practical knowledge of German but who have little or no knowledge of linguistics or sociolinguistics. It combines text

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with practical exercises and discussion questions to stimulate readers to think for themselves and to tackle specific problems. In Part One Patrick Stevenson invites readers to investigate and reflect on issues about the status and function of the German language in relation to its speakers and to speakers of other languages with which it comes into contact. In Part Two the focus shifts to the forms and functions of individual features of the language. This involves, for example, identifying features of regional speech forms, analysing similarities and differences between written and spoken German, or looking at the 'social meaning' underlying different forms of address. Part Three explores the relationship between the German language and the nature of 'Germanness'. It concentrates on people's attitudes towards the language, the ways in which it is changing, and their views on what it represents for them.

Purism is an aspect of linguistic study which appeals not only to the scholar but also to the layperson. Somehow, ordinary speakers with many different mother tongues and with no formal training in linguistics share certain beliefs about what language is, how it develops or should develop, whether it has good or bad qualities, etc. The topic of linguistic purism in its many realisations is the subject of this volume of 19 articles selected from the contributions presented at a conference at the University of Bristol in 2003. In particular, the articles deal with the relationship of purism to historical prescriptivism, e.g. the influence of grammarians in the 17th and 18th centuries, to nationhood, e.g. the instrumentalising of purism in the standardisation of Afrikaans or Luxembourgish, to modern society, e.g. the existence of puristic tendencies in computer chatrooms, to folk linguistics, e.g. lay perceptions of different varieties of English, and to academic linguistics, e.g. the presence of puristic notions in the

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historiography of German or English.

Thousands of years ago, seafaring clans in Denmark began speaking the earliest form of Germanic language--the first of six "signal events" that Ruth Sanders highlights in this marvelous history of the German language. Blending linguistic, anthropological, and historical research, Sanders presents a brilliant biography of the language as it evolved across the millennia. She sheds light on the influence of such events as the bloody three-day Battle of Kalkriese, which permanently halted the incursion of both the Romans and the Latin language into northern Europe, and the publication of Martin Luther's German Bible translation, a "People's" Bible which in effect forged from a dozen spoken dialects a single German language. The narrative ranges through the turbulent Middle Ages, the spread of the printing press, the formation of the nineteenth-century German Empire which united the German-speaking territories north of the Alps, and Germany's twentieth-century military and cultural horrors. The book also covers topics such as the Gothic language (now extinct), the vast expansion of Germanic tribes during the Roman era, the role of the Vikings in spreading the Norse language, the branching off of Yiddish, the lasting impact of the Thirty Years War on the German psyche, the revolution of 1848, and much more. Ranging from prehistoric times to modern, post-war Germany, this engaging volume offers a fascinating account of the evolution of a major European language as well as a unique look at the history of the German people. It will appeal to everyone interested in German language, culture, or history.

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