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ears, and mind. I know
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World Music: A Global
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journey, each chapter
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(Edition) Published July
24th 2013 by Routledge
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Shahriari. ASIN:
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major cultures in a systematic study of world music within a strong pedagogical framework. As one would prepare for any journey, each chapter starts with background preparation, reviewing the ...

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Authors Terry E. Miller and Andrew Shahriari take students around the world to experience the diversity of musical expression. World Music: A Global Journey, now in its third edition, is known for its breadth in surveying the world's major cultures in a systematic study of world music within a strong pedagogical

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framework. As one prepares for any travel, each chapter starts with background preparation, reviewing the historical, cultural, and musical overview of the region. Visits to multiple "sites" within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experimental "first

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in a systematic study of

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Visits to multiple "sites"

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cultural overviews of
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continents, and fortified

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by in-depth studies of varied musical traditions, World Music: A Global Journey is known for its student-friendly approach and lively visits to "sites" that host musics of the world. The robust companion website with audio is ideal for online coursework.

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the historical, cultural,
and musical overview of
the region. Visits to
multiple "sites" within a
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studies of varied
musical traditions.

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with an experiential
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music, followed by an
"aural analysis" of the
sound and prominent

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musical elements.
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and varied world music traditions. It stays rooted in a solid pedagogical framework and maintains the text's familiar travel theme while condensing the number of "sites" from 70 to 44. These sites are carefully selected from the existing compilation so as to remain representative of all continents and regions.

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introduces students to popular music genres and artists from around the world. Andrew Shahriari discusses international music styles familiar to most students—Reggae, Salsa, K-Pop, and more—with a comprehensive listening-oriented introduction to mainstream musical culture. Each chapter

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focuses on specific
music styles and their
associated geographic
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origin, as well as best-

known representative
artists, such as Bob
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Miranda, ABBA, and
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assumes no prior
musical knowledge and
emphasizes listening as
a pathway to learning

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important artists, such as Mary J. Blige, Bob Marley, Tito Puente, Enya, Umm Kulthum and more. "Ad-lib Afterthought" sections and "Questions to Consider" to prompt further discussion of each chapter. Lots of new photos! Updated and additional website materials for students and instructors.

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'World music' emerged as an invention of the West from encounters with other cultures. This book draws readers into a remarkable range of these historical encounters, in which music had the power to evoke the exotic and to give voice to the voiceless. In the course of the volume's eight

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chapters the reader witnesses music's involvement in the modern world, but also the individual moments and particular histories that are crucial to an understanding of music's diversity. World Music is wide-ranging in its geographical scope, yet individual chapters provide in-depth treatments of

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and regional music
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frequently zooms in on
repertoires and
musicians - such as Bob
Marley, Bartok, and
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cultural, and musical overview of the region. Visits to multiple "sites" within a region provide in-depth studies of varied musical traditions. Music analysis begins with an experiential "first impression" of the music, followed by an "aural analysis" of the sound and prominent musical elements.

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Free
focus on employment
and self-employment,
work and non-work.

Working Hard, Working
Poor fills in where the
other books leave off.
Issues of analyzing
poverty and low
earnings in the
developing world are
quite different from

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those in the developed world. The discourse in the developed world is about incentive effects of social welfare programs, cultures of poverty, single-parenthood, homelessness, drug and alcohol abuse, ill health, mental illness, domestic violence, and the like. But in the developing world, different issues

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predominate, such as
own-account work and
household enterprises,
agricultural work, casual
employment, and
informal work. And
some of the policy
issues--stimulating
economic growth,
harnessing the energies
of the private sector,
increasing paid
employment, and raising
the returns to self-

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employment--take a different twist. This book shows how people in poverty work, what has been effective in helping the poor earn their way out of poverty, and how readers might help.

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