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Dreamscape The Best Of Imaginary Realism

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Dreamscape 1 is the first book about Imaginary Realism with painter, a sculptor, and a stone lithographer Michael Parkes as guest of honor. Michael Parkes (USA) is the world's leading Magical Realist. Dreamscape shows fascinating and beautiful work of some of the best creators of Imaginair Realism.

Dreamscape 1: The Best of Imaginary Realism: Foreword by ...

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Dreamscape: The Best of Imaginary Realism: Parkes, Michael ...

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Dreamscape 2: The Best of Imaginary Realism By author ...

Thus, to some extent imaginary realism could be seen as a branch or type of surrealism. This collection of artists is excellent and exhibits artists who render imaginary, dream-like, fairy tale images using realistic imagery painted using techniques developed over the years by professional artists.

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Dreamscapes is a project about contemporary imaginary realism consisting of Dreamscapes books and Dreamscapes exhibitions. The Dreamscapes books and exhibitions aim to promote artists and their art to a larger audience, galleries and art collectors. The books are sent free of charge to an existing network of galleries, collectors, press and museums.

Dreamscapes - Imaginary Realism

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Dreamscape : The Best of Imaginary Realism

Dreamscape 2: The Best of Imaginary Realism: Salome, Marcel: 9788799063697: Books - Amazon.ca

Magical realism is an international art movement characterized by sublime fantasy worlds and creatures, executed in a highly detailed technical style reminiscent of the Old Masters. This showcases over 200 color paintings from some of the best in the field. The work of David Bowers, Claus Brusen, Gil Bruvel, Patrick Woodroffe, Kinuko Craft, Daniel Merriam, and others is featured--several paintings each--along with biography and commentary. Includes the Spectrum Award-winning Petar Meseldzija, Americas Michael Parkes and British Master of Fantasy Patrick Woodroffe, who's books have been printed in third and fourth editions and are still sold out, some are sold second hand for very high prices.

The greatest practitioners of imaginary realism are presented in this lavish overview of dreamy, surreal and beguiling paintings and sculptures! This large-scale, beautifully produced book features artwork by modern favorites like Michael Parkes, Daniel Merriam, Kinuko Y. Craft and many others. Vibrant paintings feature psychedelic dreamscapes populated by fairies, nymphs, gods and golems. Loaded with symbolism and often jarringly original, this showcases the best fantasy artists working today.

In the new millennium, what secrets lay beyond the far reaches of the universe? What mysteries belie the truths we once held to be self evident? The world of science fiction has long been a porthole into the realities of tomorrow, blurring the line between life and art. Now, in The Year's Best Science Fiction Twenty-Fifth Annual Collection the very best SF authors explore ideas of a new world. This venerable collection of short stories brings together award winning authors and masters of the field such as Robert Reed, Ian McDonald, Stephen Baxter, Michael Swanwick, Paolo Bacigalupi, Kage Baker, Walter Jon Williams, Alastair Reynolds, and Charles Stross. And with an extensive recommended reading guide and a summation of the year in science fiction, this annual compilation has become the definitive must read anthology for all science fiction fans and readers interested in breaking into the genre. "This venerable annual's twenty-fifth edition represents a milestone for editor Dozois. He has kept faith with the series for a quarter-century without ever shortchanging, or even showing any signs of shortchanging, readers on either quality or abundance of selections."--Booklist

High above the jungle floor, fearless Zoe, explorer extraordinaire, catches a glimpse of the rare wild Addiebeast. She springs over the treeline in hot pursuit-- And then Zoe's mother calls, "WE'RE LEAVING IN FIVE MINUTES!" Yet Zoe still has so much to do on the playground, which transforms into a jungle in her imagination! So against the ticking clock of Mama's countdown, she chases the Addiebeast across precarious logs (balance beams), escapes from wild monkeys in their natural habitat (the jungle gym), and climbs to the very top of the rainforest (a tree house). But can she catch the elusive creature in time? A quest book, a sister story, and a race against the clock, Zoe's Jungle is a heartwarming tale of adventure and imagination.

When Ben Silverstein is sent to the rundown town of Buttonville to spend the summer with his grandfather, he's certain it will be the most boring vacation ever. That is, until his grandfather's cat brings home what looks like . . . a baby dragon? Amazed, Ben enlists the help of Pearl Petal, a local girl with an eye for adventure. They take the wounded dragon to the only veterinarian's office in town -- Dr. Woo's Worm Hospital. But as Ben and Pearl discover once they are inside, Dr. Woo's isn't a worm hospital at all -- it's actually a secret hospital for imaginary creatures. After Ben accidentally leaves the hospital's front door unlocked, a rather large, rather stinky, and very hairy beast escapes into Buttonville. Ben and Pearl are tasked with retrieving the runaway creature, and what started out as an ordinary summer becomes the story of a lifetime. Suzanne Selfors delivers a wild journey filled with mythical creatures and zany adventures that are anything but imaginary. This book includes bonus writing, art, and science activities that will help readers discover more about the mythological creatures featured in The Sasquatch Escape. These activities are designed for the home and the classroom. Enjoy doing them on your own or with friends!

Surrender to the fantastical world of your deepest dreams . . . where butterflies float upon shifting mists set aglow by the rising sun. A place where twisting branches arc across shimmering skies, willowy fairies dance on air, and tree spirits sing from a hallowed oak. Delve into the shadows of your dreams--and awaken to truth. Weaving together Asian, Celtic, and fantasy styles of artwork, this breathtaking new Rider-Waite-Smith-based tarot deck by renowned artist Stephanie Pui-Mun Law is infused with universal symbols found in fairy tales, myths, and folklore from cultures around the world. A companion guidebook presents the artist's evocative interpretations of each card's significance. It also features an introduction by award-winning tarot expert Barbara Moore that includes tarot basics, instructions for giving insightful readings, and practical spreads.

Dreamscapes of Modernity offers the first book-length treatment of sociotechnical imaginaries, a concept originated by Sheila Jasanoff and developed in close collaboration with Sang-Hyun Kim to describe how visions of scientific and technological progress carry with them implicit ideas about public purposes, collective futures, and the common good. The book presents a mix of case studies—including nuclear power in Austria, Chinese rice biotechnology, Korean stem cell research, the Indonesian Internet, US bioethics, global health, and more—to illustrate how the concept of sociotechnical imaginaries can lead to more sophisticated understandings of the national and transnational politics of science and technology. A theoretical introduction sets the stage for the contributors' wide-ranging analyses, and a conclusion gathers and synthesizes their collective findings. The book marks a major theoretical advance for a concept that has been rapidly taken up across the social sciences and promises to become central to scholarship in science and technology studies.

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