

Fictions Of M Democracy In Nineteenth Century America Cambridge Studies In American Literature And Culture

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Fictions Of M Democracy In

In that way, the Age of Trump and its aftermath resemble a science fiction dystopia where ... and a hollowing out of social democracy. In search of further explanations, I reached out by email to ...

The power of the Big Lie: Why do 30% of Americans cling to Trump's dark fantasy?

Whether he's discussing the freedom of the press, a growing distrust in democracy ... As an author of fiction, he's kind of here to do the same thing. "I'm not trying to make a statement, or ...

Tim Ayiffie's The Enemy Within shines light in dark places

Eight months after he lost convincingly to President Biden, Trump and his followers are studiously maintaining an alternative reality — and having remarkable success keeping the fiction alive ...

Trump's still waging a war on truth — and it's still bad for democracy

At 8 P.M., Congress reconvened and resumed certifying the election. For six hours, Americans had held democracy hostage in the name of patriotism." The Capitol was breached by Trump supporters ...

Sunday Reading: The Fragility of American Democracy

"We are facing the most significant test of our democracy since the Civil War. That's not hyperbole," President Biden says.

Fact-Checking 6 Big Claims in Biden's Partisan-Tinged Speech on Voting

Biden, who ran for president on a "unity" platform, attributed racial motives to the "onslaught of state laws" that he said are "undermining voting rights in old and new ways." ...

Biden Suggests Millions of Americans Are 'Jim Crow' Throwbacks for Supporting Voting Safeguards

The story exemplifies that notion that Argentina, 32 years after the demise of the military junta, remains at best a flawed democracy and at worst a rogue state.

'Democracy in Argentina dented by mysterious murder', says FT

a rising inability to distinguish fact from fiction, an effort to shut down free inquiry—that poses an existential threat to liberal democracy. Which is why Jonathan Rauch's new book ...

You're Being Manipulated

I never thought it would be for defending democracy." How does it feel to ... On the one hand, it's important for me to do what I'm doing and to speak out. On the other hand, you look ...

Rep. Adam Kinzinger on the Moral Failure of Republicans and the Big Lie

For decades, science fiction writers have been drawn to the subject ... won a Locus for her fairy-tale "Beauty" (1991). But I'm recommending a different book today: "Grass." ...

Beyond 'Dune': Let's talk about science fiction and fantasy novels about ecology and climate change

Thirty years after "JFK," Oliver Stone has returned to the assassination of John F. Kennedy, this time in a documentary. "JFK Revisited: Through the Looking Glass" is a kind of non-fiction addendum to ...

Oliver Stone revisits JFK assassination in new documentary

Trump and his particular style of party leadership are easy and obvious targets to blame for the decline of American democracy ... Matthew Gentzkow and Jesse M. Shapiro, the increase in affective ...

Why The Two-Party System Is Effing Up U.S. Democracy

Others are fueled by bigger, broader themes: reforming democracy, reining in Big Government ... This requires embracing the fiction that the election was stolen from Mr. Trump and that MAGA ...

The Nation Needs a Reality-Based G.O.P. Only the Kook Caucus Is Sleeping Up

Photograph: Leah Mills/Reuters The award-winning reporter's new book considers threats to democracy from the right ... most celebrated and decorated non-fiction writers, famous for his ...

'We dodged a mortar round': George Packer on America in crisis

Voter fraud is built on fiction with less proof than a disappearing ... Our history is precious and clear. Democracy means more people casting ballots. We made voting easier for all: voting ...

The real widespread fraud

But democracy isn't just voting ... and up next is Elton John's autobiography.* And for fiction, I'm slowly making my way through the Arthur Waley translation of The Tale of Genji, Murasaki Shikibu's ...

The Harvard Business School Faculty Summer Reader 2021

One of its founding scholars, Kimberlé Crenshaw, executive director and cofounder of the African American Policy Forum, defines CRT "as a way of seeing how the fiction of race has been ...

How white supremacy weaponizes ignorance

Previously, he's turned to deliberately artificial fictions of great musicians. His "Velvet Goldmine" was a glam-rock fantasia of David Bowie. In "I'm Not There," rather than attempt ...

Todd Haynes doc seeks the genesis of the Velvet Underground

Eight months after he lost convincingly to President Biden, Trump and his followers are studiously maintaining an alternative reality — and having remarkable success keeping the fiction alive.

An incisive compilation of political essays, originally written for The New York Review of Books from 1988 to 2000, explores the nature of American politics and political figures and the role of the media in transforming the American political landscape. Reprint. 35,000 first printing.

Fictions of Mass Democracy in Nineteenth-Century America examines how mass democracy was understood before public opinion could be measured by polls. It argues that fiction, in its freedom to represent what resists representation, develops the most groundbreaking theories of the democratic public. These literary accounts of democracy focus less on overt public action than the profound effects of everyday social encounters. This book thus departs from recent scholarship, which emphasizes the responsibilities of citizenship and the achievements of oppositional social movements. It demonstrates how novels and stories by Charles Brockden Brown, Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, Fanny Fern, Harriet Jacobs and James Fenimore Cooper attempt to understand a public organized not only by explicitly political discourse, but by informal and disorganized social networks.

This book analyzes what many critics consider to be the three best examples of modern American political fiction—Robert Penn Warren’s All the King’s Men, Edwin O’Connor’s The Last Hurrah, and Billy Lee Brammer’s The Gay Place—to address a specific problem in American governance: how the intense competition for power among elite factions often results in their ignoring major groups of their constituents, thereby providing political bosses with a rationale to seize authoritarian control of the government in the name of constituent groups who feel ignored or neglected, promising them more democratic rule, but in the process, excluding other groups, so that the bosses themselves become elitist, ruling only for the sake of some constituents and not others.

NEW YORK TIMES BESTSELLER From the former secretary of state and bestselling author -- a sweeping look at the global struggle for democracy and why America must continue to support the cause of human freedom. "This heartfelt and at times very moving book shows why democracy proponents are so committed to their work...Both supporters and skeptics of democracy promotion will come away from this book wiser and better informed." --The New York Times From the end of the Cold War and the collapse of the Soviet Union to the ongoing struggle for human rights in the Middle East, Condoleezza Rice has served on the front lines of history. As a child, she was an eyewitness to a third awakening of freedom, when her hometown of Birmingham, Alabama, became the epicenter of the civil rights movement for black Americans. In this book, Rice explains what these epochal events teach us about democracy. At a time when people around the world are wondering whether democracy is in decline, Rice shares insights from her experiences as a policymaker, scholar, and citizen, in order to put democracy's challenges into perspective. When the United States was founded, it was the only attempt at self-government in the world. Today more than half of all countries qualify as democracies, and in the long run that number will continue to grow. Yet nothing worthwhile ever comes easily. Using America's long struggle as a template, Rice draws lessons for democracy around the world -- from Russia, Poland, and Ukraine, to Kenya, Colombia, and the Middle East. She finds that no transitions to democracy are the same because every country starts in a different place. Pathways diverge and sometimes circle backward. Time frames for success vary dramatically, and countries often suffer false starts before getting it right. But, Rice argues, that does not mean they should not try. While the ideal conditions for democracy are well known in academia, they never exist in the real world. The question is not how to create perfect circumstances but how to move forward under difficult ones. These same insights apply in overcoming the challenges faced by governments today. The pursuit of democracy is a continuing struggle shared by people around the world, whether they are opposing authoritarian regimes, establishing new democratic institutions, or reforming mature democracies to better live up to their ideals. The work of securing it is never finished.

This book offers a captivating new interpretation of Lucian as a fictional theorist and writer to stand alongside the novelists of the day, bringing to bear on his works a whole new set of reading strategies. It argues that the aesthetic and cultural issues Lucian faced, in a world of mimesis and replication, were akin to those found in postmodern contexts: the ubiquity of the fake, the erasure of origins, the focus on the freakish and weird at the expense of the traditional. In addition to exploring the texture of Lucian's own writing, Dr ni Mheallaigh uses Lucian as a focal point through which to examine other fictional texts of the period, including Antonius Diogenes' The Incredible Things Beyond Thule, Dictys' Journal of the Trojan War and Ptolemy Chennus' Novel History, and reveals the importance of fiction's engagement with its contemporary culture of writing, entertainment and wonder.

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