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English? The English Opening starting
with 1.c4 is a modern way to handle the

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opening phase of the game. This opening is a "flank" opening since it starts with a side pawn rather than the central 1.e4 or 1.d4 moves. Many players from chess history and today's top grandmasters have used it with success.

The English Opening | Chess Openings

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Explained - Chess.com

In the English Opening, White chooses to fight for the center using a - relatively - wing pawn, as in the Sicilian Defense. The move c4 does not really help to develop a piece, but plans to put the knight behind the c-pawn, thus giving a strong central presence. Pros: Fights for d5 Involves the

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c-pawn...

English Opening - Chess Openings - Chess.com

The whole point of the English Opening is to attack the center with a flank pawn, instead of a center pawn. There are many variations, but this is the popular variation:

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The Reversed Sicilian Dragon. Others might try a copycat, but nevertheless it is still a great style. There are a few tips I can provide when using this opening.

[The English Opening - Chess.com](#)

The English Opening starting with 1. c4 is a modern way to handle the opening phase

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of the game. This opening is a "flank" opening since it starts with a side pawn rather than the central 1. e4 or 1. d4 moves. Many players from chess history and today's top grandmasters have used it with success. History of the English Opening

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The English Opening - Chess.com

The English opening is the 4th most common opening for white. Although the English has its own style, the opening is very flexible and many times transposes into other opening lines. The objective of the opening is to apply pressure on the center d5 square without committing the

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queen pawn or the king pawn.

English Opening - The Chess Website

The English is a chess Opening that happens after the move 1.c4 and can lead to both classical and modern positions.

How To Reach The English Opening The English happens after White moves his c-

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pawn two squares: 1.c4 See what it looks like below.

[English Opening \(How To Play It, Attack It, And Counter It\)](#)

Search through more than 3,000 opening lines to find the perfect chess opening for you. Explore openings variations and find

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matching master chess games to study.

Chess Openings and Book Moves - Chess.com

Besides the common opening moves 1.e4 and 1.d4, white's most popular move is 1.c4, known as the English Opening. The English Opening is a perfect choice for

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aggressive players who prefer to play schemes and creative plans rather than memorizing heavy theory.

The English Opening: A Solid Weapon for Attacking Players ...

The English Opening is a chess opening that begins with the move: 1. c4 A flank

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opening, it is the fourth most popular and, according to various databases, anywhere from one of the two most successful to the fourth most successful of White's twenty possible first moves.

English Opening - Wikipedia

This is usually a pretty quiet way to start

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the game. The knight develops to a good square, and White maintains the flexibility of the central pawns. A later d2-d4 move may transpose to a 1.d4 opening (while avoiding certain lines), while a later c2-c4 move might transpose to the English. Pros: Flexible...

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Réti Opening - Chess Openings - Chess.com

Jonathan Schrantz explores the fourth most popular opening: the English. But what to do on move two? Learn several lines from three strong games. Join in ...

The English Opening - Chess Openings

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Explained - YouTube

The first few moves in the chess opening lays the foundation for every chess game. Most of the chess openings have been named and analyzed for hundreds of years. It is important if you want to be successful in chess to be familiar with some of the most popular openings and understand the

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theory behind the moves.

Chess Openings - Learn How To Play The Top 80 Openings

The English Opening (1.c4) is a popular choice at both club and master level, because it is a chess opening that suits all styles. As White, you can play

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aggressively or opt for a more modest strategic approach, depending on what kind of middlegame positions you are looking for.

The Full English Opening: Mastering the Fundamentals ...

The English Opening is a beautiful and

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amazing strategy that offers one major advantage in comparison with other openings. Among the players, the English Opening is also known as the ‘real chameleon’, the animal that is changing color depending on its surroundings.

The Complete Guide About The English

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Opening - Suffern ...

English is a very popular opening choice that starts off with 1.c4. It is considered to be a hypermodern opening where white initiates fight for the center immediately taking control of d5 square.

10 Best Chess Games on English Opening

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at TheChessWorld.com

Surprisingly powerful: The English Opening. Simon Says: "In this show we take a look at a very interesting and modern variation in the English Opening. The line we discuss comes about after the moves 1 c4 e5 2 Nc3 Nf6 3 g3 d5 4 cxd5 Nxd5 5 Bg2 Nb6 6 e3!? Nc6 7 Ne2!?"

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White's idea is to play f4 and attack in the centre and on the kingside."

Simon Says: An aggressive and modern ...
- Chess News

English 1.c4 The English Opening is an important part of chess theory and compared to the more frequently played

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moves 1.e2-e4 or 1.d2-d4 it is just as good. 1.c2-c4 is very flexible and can lead to other openings by transposition of moves.

[The English Opening - Play Chess Online](#)
Chess openings - English Opening See
more on the English opening at <http://ches>

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Mihail Marin completes his opening repertoire for White with 1.c4, the English Opening, by covering 1.c4 c5. The theory

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is state-of-the-art with many novelties suggested, but most useful of all are Marin's lucid explanations of how to play the resulting positions. Features: A repertoire for White with 1.c4 c5; Written by an award-winning author; A repertoire to last a lifetime.

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The first one-volume book that covers all variations The English Opening (1.c4) is a popular choice at both club and master level, because it is a chess opening that suits all styles. Elite players as diverse as Magnus Carlsen, Fabiano Caruana and Vishy Anand include it in their repertoire. As White you can play aggressively or opt

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for a more strategic approach, depending on what kind of middlegame positions you are looking for. For a club player who wants to reap the benefits of this multipurpose opening, understanding is much more important than deep theoretical knowledge. The Full English Opening teaches the fundamentals and is

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the first one-volume book that covers all major variations. Carsten Hansen dedicates special attention to the transition into the early middlegame. You will learn how to identify specific plans, determine your strategic goals and find positional and tactical targets. Supported by examples and exercises, you will be able

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to enjoy the greatest asset of the English Opening: its versatility. It will serve you well in any mood, against any type of opponent, in any tournament situation.

Grandmaster Tony Kosten concentrates on aggressive treatments of the English - an approach that has brought him great

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success in tournament play. His book provides everything you need to start attacking with the English Opening, supplying players of the white pieces with a set of weapons that will equip them to challenge any opponent they face. There is an ideal balance of explanation and analysis, and practical examples illustrate

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the key themes.

Grandmaster Simon Williams was taught the English Opening at the age of six and 1 c4 was his weapon of choice until long after he became an International Master. For this new work, he teamed up with acclaimed theoretician International

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Master Richard Palliser to explore his old favourite. 1 c4 remains an excellent choice for the club and tournament player. This book focuses on the set-up popularised by the sixth world champion, Mikhail Botvinnik, the so-called Botvinnik formation with 2 Nc3, 3 g3, 4 Bg2, 5 e4 and 6 Nge2. This system is compact but

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still aggressive and rewards an understanding of plans and strategies rather than rote memorisation of moves. In *Opening Repertoire: The Iron English* leading chess authors Simon Williams and Richard Palliser guide the reader through the complexities of this dynamic variation and carves out a repertoire for White.

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They examine all aspects of this highly complex opening and provide the reader with well-researched, fresh, and innovative analysis. Each annotated game has valuable lessons on how to play the opening and contains instructive commentary on typical middlegame plans.

* A dynamic and easy-to-play repertoire

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for White * Complete coverage featuring
several new ideas * Take your opponents
out of their comfort zone!

Improve your chess game the fast and easy
way You never get a second chance to

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make a first impression?especially in the game of chess! Chess Openings For Dummies gives you tips and techniques for analyzing openings and strategies for winning chess games from the very first move you make! This friendly, helpful guide provides you with easy-to-follow and step-by-step instructions on the top

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opening chess strategies and gives you the tools you need to develop your own line of attack from the very start. Includes illustrations to help ensure victory Equips you with the tools and strategies to plan a winning strategy Also serves as a valuable resource for curriculums that use chess as a learning tool Whether you're a veteran

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or novice chess player, Chess Openings For Dummies is the ultimate guide to getting a grip on the openings and variants that will ensure you have all the right moves to open and win any chess game.

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Mihail Marin reveals his own white repertoire with 1.c4, the English Opening. In Volume Two, Marin covers all Blacks replies to 1.c4 except 1...e5 and 1...c5. The theory is state-of-the-art with many novelties suggested, but most useful of all are Marin's lucid explanations of how to play the resulting positions. Features:

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Hundreds of novelties; A repertoire to last a lifetime; Written by an award-winning author.

Beating Minor Openings offers a world-class repertoire for Black against every sensible first move apart from 1.d4 and 1.e4. GM Victor Mikhalevski advocates

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an ambitious approach for Black, with the aim of occupying the centre and fighting for an advantage, rather than mere equality, wherever possible. The most critical moves covered are 1.c4 and 1.Nf3. Against the latter, Mikhalevski supplies a range of replies to allow for transpositions to most queen's pawn openings. In a

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review of Mikhalevski's previous book for Quality Chess, IM John Cox commented: "Given the goal the book has set itself, I don't believe the job could have been done better."

This new series provides an ideal platform to study chess openings. By continually

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challenging the reader to answer probing questions throughout the book, the Move by Move format greatly encourages the learning and practising of vital skills just as much as the traditional assimilation of opening knowledge. Carefully selected questions and answers are designed to keep you actively involved and allow you

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to monitor your progress as you learn. This is an excellent way to study any chess opening and at the same time improve your general chess skills and knowledge. The English Opening is a popular choice, from club level all the way through to world champions. Its flexibility allows players to choose from a number of

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different set-ups – positional or aggressive, classical or hypermodern. It also appeals to those who prefer learning opening ideas to memorizing reams of theory. In this book, Steve Giddins invites you to join him in studying the English and its many variations. He examines instructive games, covers the most

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important lines and provides answers to all the key questions. *Essential guidance and training in the English Opening*Utilizes an ideal approach to chess study*Discusses move orders and repertoire options

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