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**American**

**Literary**

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~~H.P. Lovecraft, Stephen~~

~~King, Edgar Allen Poe~~

*The Souls of Black Folk*

*(FULL Audiobook) -*

*part 1* Folklore doesn't

mememe what you think it

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(Animated Stories for  
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How to Bring Folklore  
to Life - Robert Eggers

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Lighthouse) *Tall*

*Tales--American*

*Folklore Fisherman and*

*His Wife in English |*

*Stories for Teenagers |*

*English Fairy Tales*

Zora Neal Hurston *10*

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*Creatures from Around*

*the World 18 Great*

*Books You Probably*

*Haven't Read Slavic*

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Native American

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From District 12 And  
Beyond) *How Baba  
Yaga Mangles Slavic  
Mythology — Slavic  
Folklore Series 10*  
~~Terrifying Mythological  
Creatures From Around  
The World! (Mythology  
Explained)~~**

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**WHERE TO START**

*Page 8/35*



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WITH DISCWORLD! |  
A COMPREHENSIVE  
GUIDE 4. *The*

*Greenland Vikings -*

*Land of the Midnight*

*Sun What Is Myth?*

*Crash Course World*

*Mythology #1 The*

~~Matrix of Indian Folk~~

~~Literature | Webinar |~~

~~24th May, 2020 The~~

~~Mythology of America~~

~~— American Folk Heroes~~

**Series Voice Folk**

*Page 9/35*

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## **Folklore American Literary**

The Voice of the Folk:  
Folklore and American  
Literary Theory.

Bluestein, Gene. A study of relationships between folklore and American literary theory is presented. The underlying commitment of all the figures and groups represented is based on sophisticated

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insights into the nature of language, literature, social structure, and political philosophy; and in a contemporary context, the traditions discussed illuminate the meaning of American art and life.

## **The Voice of the Folk: Folklore and American Literary Theory.**

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Literary Theory is based  
on sophisticated insights  
into the nature of  
language, literature,  
social structure, and  
political philosophy;  
and in a contemporary  
context, the traditions  
discussed illuminate the  
meaning of American  
art and life. The Voice  
of the Folk: Folklore

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and American Literary  
Theory. Page 6/29

## **Voice Folk Folklore American Literary Theory**

Folklore and ideology

--The Emerson-

Whitman tradition:

Emerson --The Emerson-

Whitman tradition:

Whitman --Folklore and  
the American character

--The sources of

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American folksong

--The blues as a literary theme --Epilogue: The poetry of rock -folk tradition and the individual talent --Appendix: The five-string banjo -America's folk instrument.

**The voice of the folk :  
folklore and American  
literary ...**

In Mark Twain 's The

*Page 14/35*

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Adventures of  
Huckleberry Finn  
(1885) identifiable  
elements of folklore  
give this masterpiece its  
flavor as they serve  
complex purposes, and  
the folklife of the  
Mississippi Valley,  
broadly speaking,  
provides physical and  
moral texture. The role  
of the runaway slave,  
Jim, is evidence of this.

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## **Library of Southern Literature: Folklore in Literature**

This lesson provides students with an opportunity to observe how Hurston creates a unique literary voice by combining folklore, folk language, and traditional literary techniques.

Students will examine the role that folk groups



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play in their own lives  
and in the novel.

## **“Their Eyes Were Watching God”: Folk Speech and Figurative**

...

American folklore  
encompasses the  
folklores that have  
evolved on the North  
American continent  
since Europeans arrived  
in the 16th century.

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While it contains much in the way of Native American tradition, it should not be confused with the tribal beliefs of any community of native people. Folklore consists of legends, music, oral history, proverbs, jokes, popular beliefs, fairy tales, stories, tall tales, and customs that are the traditions of a culture,

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subculture, or group. It is also the set of

Literary Theory

## **Folklore of the United States - Wikipedia**

Abstract. In 1893 Alice Bacon, a white Northern woman who had come from New Haven, Connecticut, to teach at the Hampton Institute in Hampton, Virginia, sent out a circular letter detailing plans to

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organize a Hampton  
Folklore Society. The  
Society she proposed  
comprised mainly  
African American  
students, teachers, and  
associates of the  
Institute and would be  
the first predominately  
black folklore ...

**Anna Julia Cooper,  
Charles Chesnutt, and  
The Hampton ...**

*Page 20/35*

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American Folklore

Literary Theory

**American Folklore**

John Henry and Paul  
Bunyan are huge figures  
in American folklore.

On the next page, find  
out more about legend  
favorites Sally Ann  
Thunder and Johnny  
Appleseed. 3. Sally Ann  
Thunder Ann  
Whirlwind Crockett

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## **9 Legends of American Folklore | HowStuffWorks**

Legends . Myths. Tall Tales. Urban Legends. Since folktales have been passed down through the oral tradition, they were honed for listening so they were easy to remember and share. As a result, folktales make it easier for children to

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American  
Literary Theory

differentiate characters,  
follow a plotline or  
recall a sequence of  
events. Not surprisingly,  
working with ...

## **Why Are Folktales Important? | August House Publishers ...**

Folklore is the  
expressive body of  
culture shared by a  
particular group of  
people; it encompasses

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the traditions common  
to that culture,  
subculture or group.

These include oral  
traditions such as tales,  
proverbs and jokes. They  
include material culture,  
ranging from traditional  
building styles to  
handmade toys common  
to the group. Folklore  
also includes customary  
lore, the forms and  
rituals of ...



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## **Folklore - Wikipedia**

The society published the inaugural edition of the Journal of American Folk-Lore in spring 1888, and stated as its purpose “the collection of the fast-vanishing remains of folk-lore in America ...

## **African American Literature The Study**

*Page 25/35*

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## **Of African-American**

## **Literary Theory**

Myths always take place in previous "world" that is not the same as the world as we know it.

Legends. A legend is a story from the past.

What are legends about?

Legends can be about people, places, or events. Typically legends include a

character who is a Saint,

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Hero, King, or Famous Person. A legend is always conceded with a particular time ...

## **The 5 Genres of Folklore Flashcards | Quizlet**

Slave poet George Moses Horton and abolitionist Frances Ellen Watkins Harper were the most prominent southern

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black voices in  
antebellum poetry.  
Some poets, such as  
Horton, adopted  
standard Euro-American  
poetic techniques and  
seldom wrote about  
racial issues.

## **Library of Southern Literature: Black Literature**

For example, in an  
American literature

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## Folk Folklore

survey course, students might enjoy exploring the role of folklore in the following canonical novels: Puritan folk beliefs concerning witches and the devil in Nathaniel Hawthorne's *The Scarlet Letter*; slang and customs present in the party scenes of Fitzgerald's *The Great Gatsby* (even the rich possess folklore,

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remember!); and tracing the many, many depictions of superstition, folk magic, and folk speech in Twain's *Adventures of Huckleberry Finn*.

## **Folklore in Zora Neale Hurston's *Their Eyes Were Watching ...***

Journal of American  
Folklore. Journal of  
American Folklore, the

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quarterly journal of the  
American Folklore  
Society since the  
Society's founding in  
1888, publishes  
scholarly articles,  
essays, notes, and  
commentaries directed  
to a wide audience, as  
well as separate sections  
devoted to reviews of  
books, exhibitions and  
events, sound recordings

...

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American

**Journals | Center for  
Folklore Studies**

African-American  
folklore, like the  
folklore of any other  
people, is a tradition that  
is community based.  
Folklore expresses the  
sensibilities and feelings  
of a group rather than  
those of any one  
individual.

Communities use folk



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traditions to maintain a connection to the past even as a community evolves and changes over time.

## **List of books and articles about African-American Folklore ...**

One of the first important critical works to explicitly tackle this question was Richard Dorson's 1957 Journal

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of American Folklore

article "The  
Literary Theory  
Identification of

Folklore in American  
Literature," part of the  
published proceedings  
of an MLA forum on the  
subject. Dorson typified  
the early approach to  
studying folklore and  
literature, which most  
often involved a type of  
"genre hunting" in  
which the critic

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searched out particular pieces of folklore in literary texts, like ghost stories, ballads ...

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